

**Maryland Historical Trust
State Historic Sites Inventory Form**

**MARYLAND INVENTORY OF
HISTORIC PROPERTIES**

Survey No. B-4350

Magi No.

DOE ☐ yes ☐ no

1. Name (indicate preferred name)

historic 328 North Howard Street

and/or common Discount City

2. Location

street & number 328 N. Howard Street ☐ not for publication

city, town Baltimore ☐ vicinity of ☐ congressional district Seventh

state Maryland ☐ county Baltimore

3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational <input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment <input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<input checked="" type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military <input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name Joseph and Gertrude Shasho

street & number 9406 Tullsmere Road

city, town Randallstown ☐ telephone no.: MD 21133

state and zip code

5. Location of Legal Description

courthouse, registry of deeds, etc. Baltimore City Courthouse ☐ liber

street & number 100 N. Calvert Street, Room 610 ☐ folio

city, town Baltimore ☐ state MD

6. Representation in Existing Historical Surveys

title

date ☐ federal ☐ state ☐ county ☐ local

depository for survey records

city, town ☐ state

7. Description

Survey No. B-4350

Condition

☐ excellent
☒ good
☐ fair

☐ deteriorated
☐ ruins
☐ unexposed

Check one

☐ unaltered
☒ altered

Check one

☒ original site
☐ moved date of move _____

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Resource Count: 1

This commercial building dates to the last quarter of the 19th century. The enframed window wall design has a narrow street frontage of 15' and a depth of 120'. The building is one bay wide and three stories high. A two-story bowed oriel window is flanked by simple brick piers at the building's edges.

The first story has been substantially altered. It is covered with horizontal vinyl siding. The entrance is in the far north end of the wall and the large display window is in the south end. The openings are protected by a roll-down theft guard. The vinyl siding runs across the facade up to the second story. A sign is attached over the display window.

The second and third stories have a three-sided bowed window centered on the facade. The wider middle window is flanked by narrower windows that are angled back into the inside plane of the wall. The windows on the second story are large plate glass. The windows on the third story have 1/1 sash in each unit, narrow ones in the side windows and a wider one in the middle. Bowed spandrels link the two stories. Egg and dart molding outlines the rectangular shapes of each spandrel. A narrow cornice/lintel runs continuously across the second-story windows. A bolder cornice runs across the third story windows.

The flanking brick piers run above and across the window wall and form a parapet wall with stubby towers at each end. The parapet is ornamented with a metal projecting cornice that is supported by four evenly spaced curved brackets. Between each bracket is a spandrel-like zone outlined in raised molding. Two ball pendants hang from the corner brackets. The short towers are capped by a metal cornice similar to that over the second story windows.

The back (west) wall is parged with a door cut in to the south end of the first story.

The interior is an open plan of a long rectangle. The interior finish is altered by wall board and a suspended acoustical tile ceiling. Sections of the brick wall are left uncovered towards the back of the store. A rebuilt ladder stair rises from the SW corner.

8. Significance

Survey No. B-4350

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates _____ Builder/Architect _____ unknown

check: Applicable Criteria: ☐ A ☒ B ☐ C ☐ D
and/or

Applicable Exception: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Level of Significance: ☐ national ☐ state ☒ local

Prepare both a summary paragraph of significance and a general statement of history and support.

This commercial building is an unusual hybrid of the enframed window design and a Victorian bowed front building. Architectural historian Richard Longstreth writes that the enframed window wall design was "most commonly used for retail stores" and that the design "reflects an effort to give greater order to the facade composition of small and moderate-sized commercial buildings."¹ And yet the deep three-sided bowed windows that fill in the window wall are distinctly Victorian in spirit and invoke the nooks and crannies desired in Victorian domestic architecture. The squat turrets that frame the cornice are also in keeping with the Victorian picturesque tastes. The projecting cornice adds yet another piece of decorative detailing. Overall then, the possibility of achieving order through the central focus on the enframed window wall is relinquished in favor of a multiplicity of parts.

The presence of only one entrance in the facade suggests that the building was intended for one tenant's use only. Most likely, the first story would have been used for sales or display area and the upper stories would have been used as offices or light manufacturing or storage areas.

The three-story height is indicative of the middling land values in this section of Howard Street. Further south, four- and five-story buildings predominate, but from this point north most of Howard Street is built up with three-story buildings.

The post-World War Two alterations to the first story created a "modern" commercial design aesthetic. The use of traditional materials steel and plate glass were combined to modernize the appearance of the street-level shop into a floor-to-ceiling display window.

¹ Longstreth, The Buildings of Main Street, pp. 69, 68.

9. Major Bibliographical References

Survey No. B-4350

Richard Longstreth, The Buildings of Main Street (Washington: Preservation Press, 1987).

10. Geographical Data

Acreage of nominated property _____

Quadrangle name Baltimore East Quad

Quadrangle scale _____

UTM References do NOT complete UTM references

A

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Zone Easting Northing

B

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Zone Easting Northing

C

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D

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E

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F

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G

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H

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Verbal boundary description and justification _____

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
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state	code	county	code
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11. Form Prepared By

name/title Diane Shaw, Architectural Historianorganization CHAP, Room 1037 date December 17, 1991street & number 417 E. Fayette Street telephone 301-396-4866city or town Baltimore state MD

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
Shaw House
21 State Circle
Annapolis, Maryland 21401
(301) 269-2438

MARYLAND HISTORICAL TRUST
DHCP/DHCD
100 COMMUNITY PLACE
CROWNSVILLE, MD 21032-2023
301-514-7600

COMPREHENSIVE PLAN DATA

HISTORIC CONTEXT:

Geographic Organization:
Piedmont

Chronological/Developmental Period:

Industrial/Urban Dominance, 1870-1930
Modern Period, 1930-present, alterations

Historic Period Themes:
Architecture
Economics

Resource Type:
Building

Historic Environment:
Urban

Historic Function and Use:
Commercial

Known Design Source:
None

REVISIONS

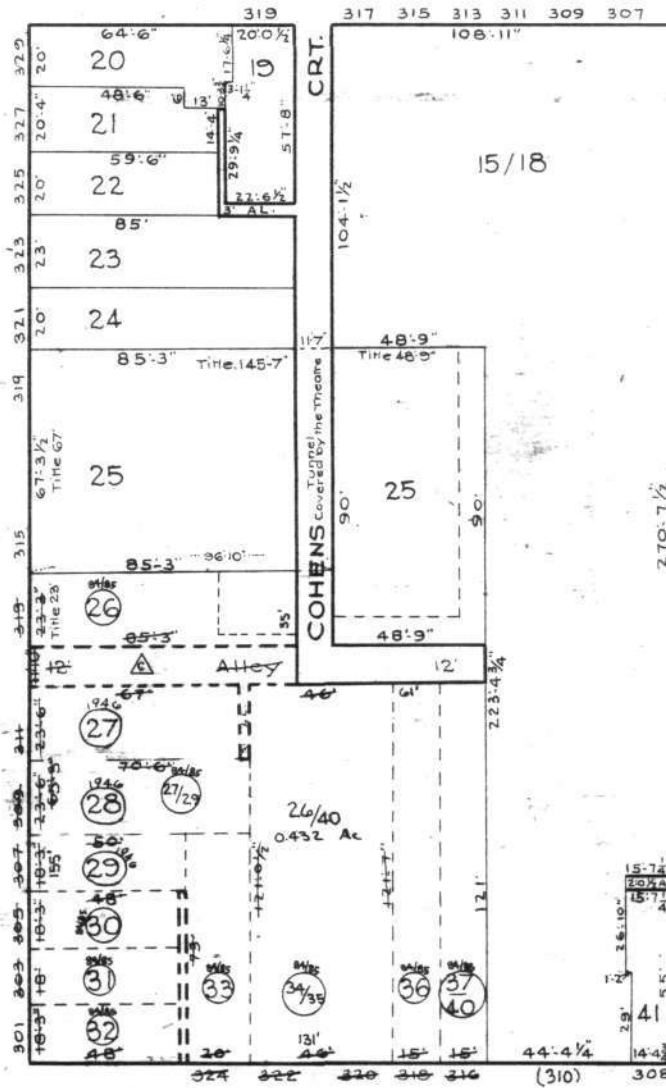
pts 346 also 27 to 29 consid per Apps. C. Sh 3513
 pts 42/47, 48, Ass'd. IN P.S.C. Per BofA, C. Sh. 5278.
 pts 12, 13, 14 CONSID PER APP. C. Sh. 3830
 pts 5/6 & 7 CONSID PER APP. C. Sh. 9440
 ST. 26 THRU 37/40 CONSID PER APP. M & FIELD C. Sh. 85-203

ST.

W. MULBERRY

ST.

N. EUTAW

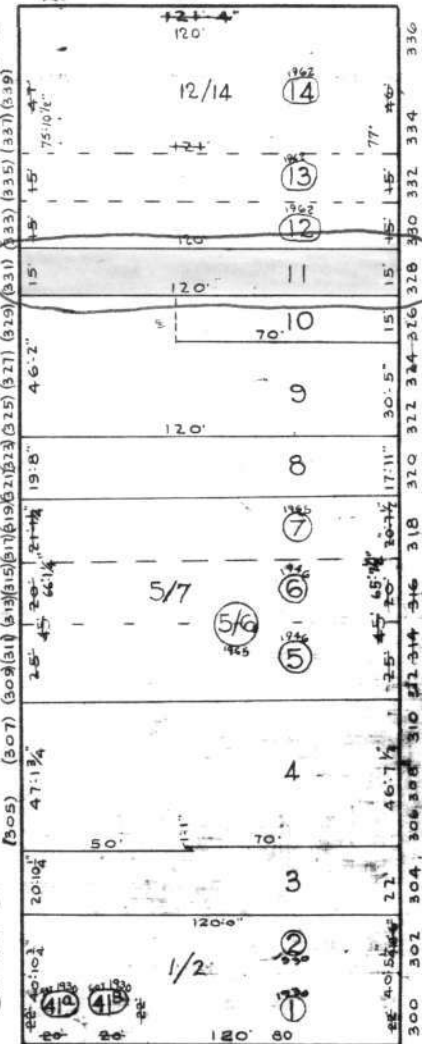


W. SARATOGA

ST.

ST.

STATE



△ DENOTES ALLEY CLOSED IN FIELD

NOTICE

THIS IS A REAL PROPERTY PLAT AS PROVIDED
 FOR UNDER ARTICLE 76 OF THE CITY CHARTER.
 IT IS COMPILED FROM TITLE AND OTHER

CITY OF BALTIMORE

DEPARTMENT OF PUBLIC
BUREAU OF PLANS &

PROPERTY LOCATION

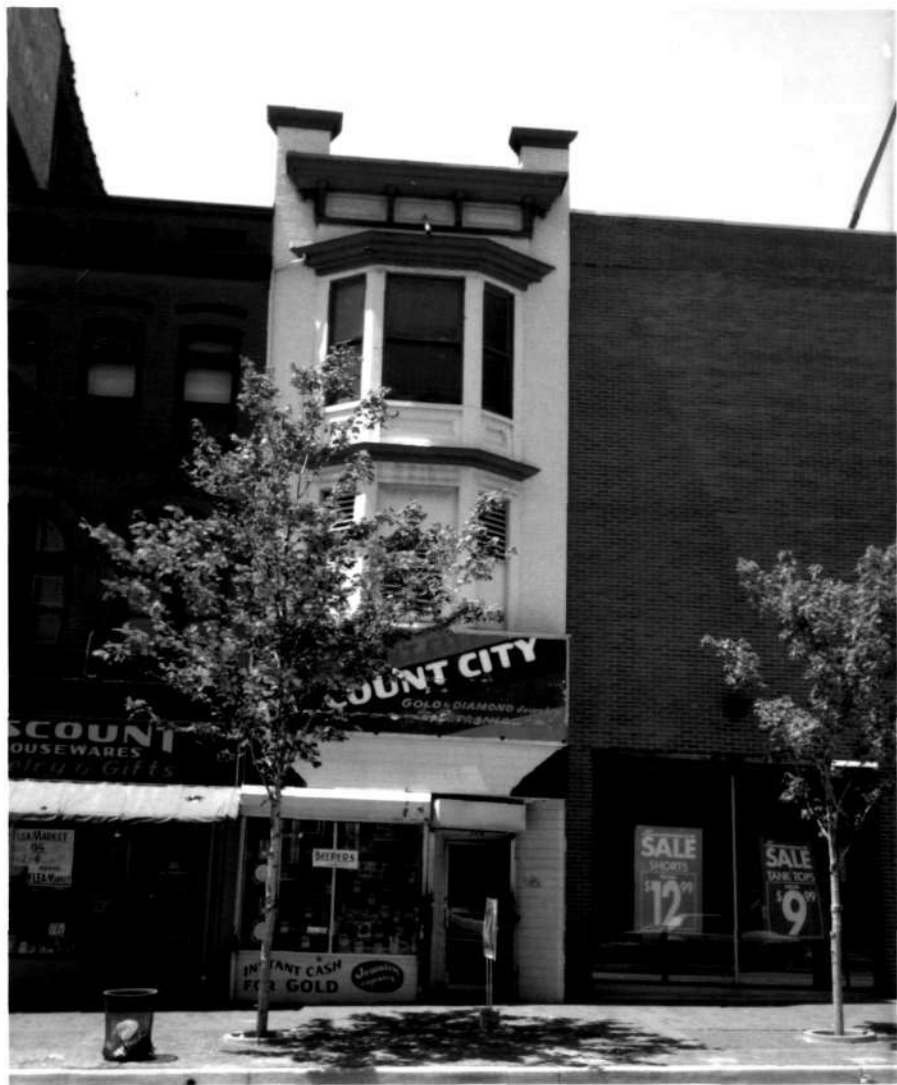
WARD 4 SEC 1

BLOCK 577

DRAWN BY C. H. BAIN

CHECKED BY C. H. BAIN

TERMINATED BY J. S. B. B. B.



B-4350

328 N. Howard St.

Baltimore MD

Diane Shaw

8/91

Maryland SHPO

Facade, east elevation

1/1